



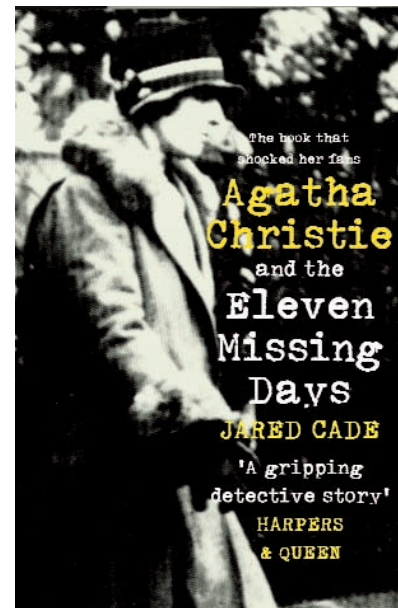
Agatha Christie
and the
Eleven Missing Days

JARED CADE

FICTION

79,000 WORDS

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In December 1926 the crime writer Agatha Christie became front-page news when she vanished in bizarre circumstances from her Berkshire home. The crime writer was found in a Harrogate hotel eleven days later, claiming to be the victim of amnesia.

Until Jared Cade wrote this book, none of her biographers had come up with the conclusive evidence as to what Agatha Christie did in the first twenty-four hours after she went missing or whether her memory loss was genuine. Although the notoriety made the writer world famous, she never got over the intense press scrutiny, and the anguish that surrounded her disappearance ensured that she made no reference to it in her memoirs.

Illustrated with many hitherto unpublished photographs, this third edition of Jared Cade's riveting book – on which a BBC television documentary was based – provides all the answers, including startling accounts by the novelist's surviving relatives, that reveal why she staged the disappearance with the help of a co-conspirator and how it all went terribly wrong . . .

'A fascinating account' – *Wall Street Journal*

'A real page-turner' – *Daily Telegraph*

'A gripping detective story' – *Harpers & Queen*

'Absorbing . . . lends credible dimension to the complex life story of mystery's most celebrated practitioner. Well done!' – Sue Grafton

'A brilliant job of research . . . Jared Cade has succeeded where all we other writers have failed.' – Gwen Robyns, author of *The Mystery of Agatha Christie*

'Cade is an acknowledged expert . . . an impressively detailed examination. This book could be said to the final word.' – *Crime Time*

'Frankly, I think he must be a very sad person to have written this book about my grandmother. I'm asking all of you not to buy it.' – Mathew Pritchard, Agatha Christie's grandson and chair of the Agatha Christie Society

THIRD EDITION

For further information please contact Simon Smith at Peter Owen