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FASHIONS IN MAKEUP

From Ancient to Modern Times

Richard Corson

Non-fiction/Fashion/Theatre Studies/Beauty

RIGHTS AVAILABLE: WORLD TRANSLATION (x Korean)

Link to Peter Owen website <http://www.peterowen.com/pages/nonfic/fashions.htm>

***Fashions in Makeup* is a unique book in its field a comprehensive history of cosmetics.**

In this highly praised volume, Richard Corson chronicles the pursuit of beauty from Ancient Egypt to the present day. Concentrating mainly on makeup traditions of the Western world, with examples from other countries included for comparison, Corson describes the cosmetics with which men and women have decorated their faces, how they have applied them, and what they looked like as a result.

- This edition has an additional 16 new pages, to bring makeup trends up to the present day
- Contains over 600 illustrations
- An essential and valuable reference for students, makeup artists, costume designers, actors, illustrators, beauty consultants, social historians and all those interested in the use and application of cosmetics
- The book is also enlivening and entertaining for the general reader.
- With Fashions in Hair* this book is one of Peter Owen's bestselling non-fiction titles. This is the third edition of *Fashions in Makeup*.

'A monumental book.' – *Daily Telegraph*

'Chronicles in devastating detail the history of that absorbing folly – the pursuit of beauty . . . An encyclopaedic study, a valuable book of reference.' – *TLS*

'Together with *Fashions in Hair* it provides a comprehensive range of reference for students of fashion and all those professionally engaged in the exploitation of vanity.' – *Guardian*

RICHARD CORSON taught theatrical makeup in colleges throughout the United States and worked as a theatrical makeup consultant. His companion books, *Fashions in Hair* and *Fashions in Eyeglasses*, published by Peter Owen, are classics in their field. He died in 1999. This edition was updated by **JAMES SHERWOOD**, a fashion consultant for the *Independent*, who contributes to the *Financial Times* and the *Herald Tribune* and is senior editor of *Arena Homme*.

For further information contact Simon Smith at Peter Owen