



# Sedition and Alchemy

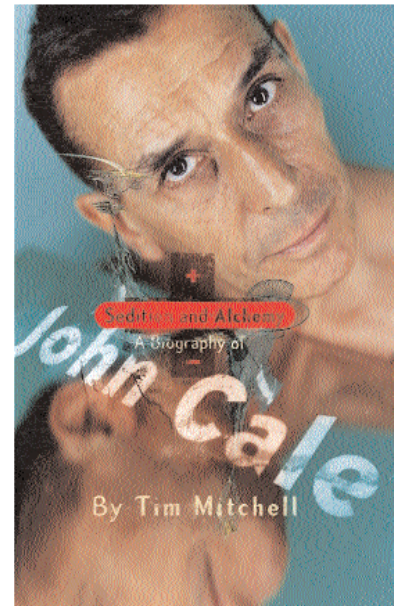
## A Biography of John Cale

TIM MITCHELL

NON FICTION/BIOGRAPHY/MUSIC

88,000 WORDS

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Written with the full cooperation of John Cale and incorporating exclusive interviews with important figures from all phases of the musician's 40-year career, this new biography explores the man who has successfully transcended the boundaries between classical and popular music. Cale's music – from the Velvet Underground onwards – has been a series of passionate assaults on accepted musical forms, and his processes of deconstruction and reconstruction are illustrated by detailed accounts of his albums, live shows and relationships with other artists such as La Monte Young, Brian Eno and Lou Reed.

Exhaustively researched, *Sedition and Alchemy* also contains the first full discography of John Cale's work to date.

- **only John Cale biography available**
- **contains never-before-seen pictures of John Cale**
- **foreword by Gruff Rhys of Super Furry Animals**
- **cover artwork by Dave McKean, design-industry legend**

★★★★ 'A must-read for all Cale fans' – *Uncut*

'Reminds us how singular Cale's journey has been . . . Fascinating' – *Wire*

'Attractive to Cale fans, with pleasingly odd side-stories and good photographs' – *Guardian*

'If you care about rock, stick this next to your albums' – *Ladsmag*

Tim Mitchell is the author of *There's Something About Jonathan: Jonathan Richman and the Modern Lovers*, also published by Peter Owen, described by *Record Collector* 'the best book you can imagine anyone writing about Jonathan Richman'.

*For further information please contact Simon Smith at Peter Owen*