



TWO SERIOUS LADIES

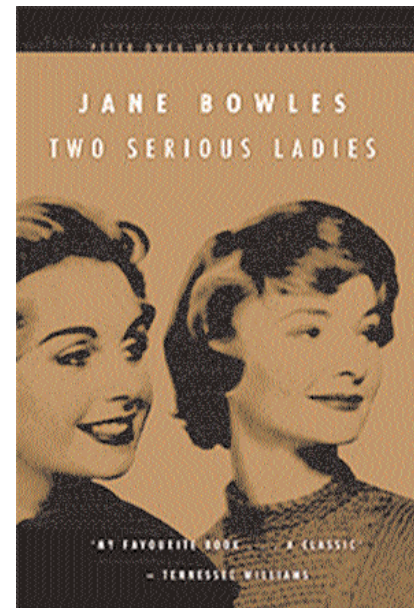
JANE BOWLES

FICTION

60,000 WORDS

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'Panache, hilarity and devastating insight.' –Lorna Sage

Christina and Frieda are two staid women who want to break out but end up breaking down in Jane Bowles's bizarre and marvellous 1943 novel.

Christina Goering is a wealthy spinster in pursuit of sainthood who ends up as a high-class call-girl, while Frieda Copperfield leaves her dull husband and heads for Panama where she falls in love with a prostitute. Written with biting wit and cool compassion, *Two Serious Ladies* is a bittersweet celebration of female freedom that has been hailed as a landmark in twentieth-century literature.

Two Serious Ladies has previously been translated into Catalan, Czech, Danish, Dutch, Finnish, French, German, Hungarian, Italian, Japanese, Polish, Portuguese (Brazil), Spanish, Swedish and Turkish.

**'One of the finest modern writers of fiction in any language'
– New York Times**

**'Two Serious Ladies is a work of peculiar sharpness, originality and power . . .
There is a lot of beautiful and accomplished prose in this book.' – Guardian**

'A landmark in twentieth-century American Literature' – Alan Sillitoe

'My favourite book . . . a classic' – Tennessee Williams

**'One of the really original pure stylists . . . a modern legend' – Truman Capote
'Extremely funny fantasy' – Observer**

JANE BOWLES was born in New York in 1917. In 1938 she married the writer and composer Paul Bowles and travelled with him to Europe, Central America, Mexico and Ceylon, before settling in Tangier, Morocco in 1947. *Two Serious Ladies* was her most acclaimed work and it has been praised as innovative and powerful. Bowles also published the short story collection *Plain Pleasures* and a play *In the Summer House*, which was performed on Broadway. Jane Bowles died in Malaga in 1973. Her work has been translated into many languages, securing her an international reputation.

For further information please contact Simon Smith at Peter Owen